



# County Line Dance Club

## Step Sheet

### Circle Waltz

**Choreographer:**

**Music:**

**Start after 12 counts (4 sec) CCW**

**Starting position - Form a circle, dancers facing inwards, weight on L**

**Section 1: FORWARD, TOUCH, HOLD X 2**

1,2,3 Step R fwd at 45 right, touch L beside R, hold, 6 Step L fwd at 45 left, touch R beside L, hold

**Section 2: BACK, TOUCH, HOLD X 2**

1,2,3 Step R back at 45 right, touch L beside R, hold

4,5,6 Step L back at 45 left, touch R beside L, hold

**Section 3: VINE RIGHT  $\frac{1}{4}$  TURN, FORWARD, TOUCH TOE-HEEL**

1,2,3 Step R to side, cross L behind R, turning  $\frac{1}{4}$  right step R fwd (facing LOD)

4,5,6 Step L fwd, touch R toe to L instep (turning knee in), touch R heel to L instep

**Section 4: SIDE, SLIDE, TOUCH X 2**

1,2,3 Step R to side, slide L to R, touch L beside R

4,5,6 Step L to side, slide R to L, touch R beside L

**Section 5: FORWARD, TOUCH,  $\frac{1}{2}$  TURN, BACK, TOUCH,  $\frac{1}{2}$  TURN**

1,2,3 Step R fwd, touch L beside R, (swivelling on balls of feet, weight on R) turn  $\frac{1}{2}$  right

4,5,6 Step L back, touch R beside L, (swivelling on balls of feet, weight on L) turn  $\frac{1}{2}$  right

**Section 6: FORWARD, TOUCH, HOLD,  $\frac{1}{4}$  TURN, SIDE, TOUCH, HOLD**

1,2,3 Step R fwd, touch L beside R, hold

4,5,6 Turning  $\frac{1}{4}$  left step L to side (facing inner circle), touch R beside L, hold

**Section 7: FORWARD, POINT, HOLD, BACK, POINT, HOLD**

1,2,3 Step R fwd, point L to side, hold

4,5,6 Step L back, point R to side, hold

**Section 8: FORWARD, POINT, HOLD, BACK, HOOK, HOLD**

1,2,3 Step R fwd, point L to side, hold

4,5,6 Step L back, hook R across L, hold

**REPEAT**